

COMPOSITIONS
AND
ARRANGEMENTS
FOR CHOIR USE

BY
ERNEST R. BOWLES

Organist and Choirmaster
Parkdale Methodist Church, Toronto

Thou wilt keep him in perfect peace, 8c.

(UNACCOMPANIED)

Come unto Me (Unaccompanied) 10c.

One sweetly solemn thought 10c.

(UNACCOMPANIED)

The day is gently sinking to a close 8c.

Just as I am (Unaccompanied) 10c.

Sweet hour of prayer 8c.

Father lead me by Thy hand 10c.

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One Sweetly Solemn Thought.

Anthem unaccompanied.

Words from
PHOEBE CARY

Music by ERNEST R. BOWLES.
Organist and Director, Parkdale Meth. Ch. Toronto.

Andante con espressione.

SOPRANO. One sweet-ly sol- emn thought Comes to me o'er and o'er I'm

ALTO. *p*

TENOR. One sweet-ly sol- emn thought Comes to me o'er and o'er I'm

BASS.

Andante con espressione.
Rehearsal only

near-er my home to day— Than ev- er I've been be- fore I'm near-er my home to

near-er my home to day— Than ev- er I've been be- fore I'm near-er my home to

May be sung half tone higher (ad lib.)

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pp ritard. *p a tempo* *p*

day — Than ev - er I've been be - fore Near er my Fa - thers house Where the

pp ritard. *mf a tempo* *mf*

day — Than ev - er I've been be - fore Near er my Fa - thers house Where the

pp ritard. *p a tempo* *p*

mf

man - y man - sions be Near - er the great white throne Near - er the crys - tal

mf

man - y man - sions be Near - er the great white throne Near - er the crys - tal

mf

cresc.

sea — Near - er the great white throne. Near - er the crys - tal sea.

cresc. *f*

sea — Near - er the great white throne. Near - er the crys - tal sea.

cresc. *f*

sea — Near - er the great white throne. Near - er the crys - tal sea.

cresc. *f*

sea — Near - er the great white throne. Near - er the crys - tal sea.

Anthems)

By the same composer "Come unto me", "Thou wilt keep him in perfect peace" (two very successful unaccompanied

p Near - er the bound of life — Where we lay our bur - dens down. *pp*

p Near - er the bound of life — Where we lay our bur - dens down. *pp*

mf

cresc. Near - er leav - ing the cross — Near - er gain - ing the crown

cresc. Near - er leav - ing the cross — Near - er gain - ing the crown

cresc.

cresc. Near - er leav - ing the cross — Near - er gain - ing the crown But - the *Andantino. pp*

cresc. Near - er leav - ing the cross — Near - er gain - ing the crown But the *pp*

cresc. *Andantino. pp*

ritard. *f a tempo*

waves of the si - lent sea, Roll dark be - fore my sight — That bright - ly the

ritard. *f a tempo*

waves of the si - lent sea, Roll dark be - fore my sight — That bright - ly the

ritard. *f a tempo*

cresc. *ff accel.*

oth - er side Break on the shore of light That bright - ly the oth - er side Break

cresc. *ff accel.*

oth - er side Break on the shore of light That bright - ly the oth - er side Break

cresc. *ff accel.*

rall. *ff a tempo* *ff*

on the shore of light — break on the shore of light. A - men.

rall. *ff a tempo* *pp*

on the shore of light — break on the shore of light. A - men.

rall. *ff a tempo* *pp*

